

Second Kyrie

Une jeune pucelle

M-A Charpentier (1636-1704)

Soprano

Alto

Tenor

Bass

Ky ri e e lei son, e

Ky ri e e le_ i son, e le i son, e le i son, e le i

Ky ri e e le i son, e lei_

Ky ri e e lei son, e lei_

Detailed description: This block contains the first system of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in common time (C) and G major. The Soprano part begins with a whole rest for three measures, followed by a quarter rest and then a melodic phrase. The Alto part starts with a quarter rest, followed by a melodic line. The Tenor part has a whole rest for three measures, then a quarter rest and a melodic phrase. The Bass part has a whole rest for three measures, then a quarter rest and a melodic phrase. The lyrics are: Soprano: "Ky ri e e lei son, e"; Alto: "Ky ri e e le_ i son, e le i son, e le i son, e le i"; Tenor: "Ky ri e e le i son, e lei_"; Bass: "Ky ri e e lei son, e lei_".

134

139

S

A

T

B

lei son, e le i son, Ky ri e e le i son, e lei_

son, Ky ri e e lei son, e lei_ son, Ky ri e e lei son, e le i

son, Ky ri e e le i son, Ky ri e e le i son, Ky ri e e lei son, e

son, Ky ri e e lei son, e le i son, Ky ri e e lei son, e lei_

Detailed description: This block contains the second system of the musical score, starting at measure 134 and ending at measure 139. The Soprano part (S) has a whole rest for two measures, then a quarter rest and a melodic phrase. The Alto part (A) has a melodic line with a slur over measures 134-136. The Tenor part (T) has a melodic line with a slur over measures 134-136. The Bass part (B) has a melodic line with a slur over measures 134-136. The lyrics are: Soprano: "lei son, e le i son, Ky ri e e le i son, e lei_"; Alto: "son, Ky ri e e lei son, e lei_ son, Ky ri e e lei son, e le i"; Tenor: "son, Ky ri e e le i son, Ky ri e e le i son, Ky ri e e lei son, e"; Bass: "son, Ky ri e e lei son, e le i son, Ky ri e e lei son, e lei_".

S
son, Ky ri e e lei _____ son, e le i son, e le i

A
son, Ky ri e e lei _____ son, e le i son, e le i

T
8 lei son, e le i son, Ky ri e e le i son, e le i

B
son, Ky ri e e lei _____ son, Ky ri e e le i son, e le i

S
son, Ky ri e e le i son, e lei son, Ky ri

A
son, Ky ri e e lei son, e lei son, Ky ri e, Ky ri e e lei son, Ky ri e e lei

T
8 son; Ky ri e e lei son, Ky ri e, Ky ri e e lei son, Ky ri e e lei

B
son, Ky ri e e le i son, Ky ri e, Ky ri e e le i son, e lei

S
e, Ky ri e e lei son, Ky ri e e lei son.

A
son, Ky ri e e lei son, Ky ri e e le i son.

T
8 son, Ky ri e, Ky ri e e lei son, e lei son.

B
son, Ky ri e, Ky ri e e le i son, e lei _____ son.